



MENO ISTORIJOS STUDIJOS  
ART HISTORY STUDIES

# 9

## Uncomfortable Heritage







# Nepatogus paveldas / Uncomfortable Heritage

Vilnius, 2021

**Edited by**

**Prof., Dr. (hp) Giedrė Jankevičiūtė**  
Lithuanian Culture Research Institute

**Editorial Board**

**Editor-in-Chief**

**Laima Laučkaitė-Surgailienė**  
Dr. (hp), Lithuanian Culture Research Institute

**Vice-editor**

**Gabija Surdokaitė-Vitienė**  
Dr., Lithuanian Culture Research Institute, phone: +370 655 72746, e-mail: gabija.surdokaite@gmail.com

**Editorial Secretary**

**Helmutas Šabasevičius**  
Assoc. prof. Dr., Vilnius Academy of Arts, phone: +370 682 35546, e-mail: helmutas.sabasevicius@gmail.com

**Members**

**Jagoda Hernik Spalińska**  
Prof. Dr. habil., Instytut Sztuki PAN, Warszawa, Poland

**Béatrice Joyeux-Prunel**  
Prof. Dr., Université de Genève, Switzerland

**Jindřich Vybíral**  
Prof. Dr., Vysoká škola uměleckoprůmyslová v Praze, Praha, Czech Republic

**Isabel Wünsche**  
Prof. Dr., Jacobs University, Bremen, Germany

All submitted manuscripts are subject to initial appraisal by the Editorial Board, and, if found suitable for further consideration, to peer review by two independent, anonymous expert referees. All peer review is double blind.

**Language editor**

**Aušra Simanavičiūtė**

**Design by**

**Elona Marija Ložytė**

**Layout by**

**Daiva Mikalainytė**

© Lithuanian Culture Research Institute, 2021

ISSN 2783–6193

## Table of Contents

<b>Giedrė Jankevičiūtė</b>	
Editor's Foreword	7
<b>Vasilijus Safronovas</b>	
Monuments of Wilhelmine Germany in Memel / Klaipėda: A Contribution to the History of Contested Memory	11
<b>Serena De Dominicis</b>	
Removed or Ignored: On the Traces of the Italian Colonial Artistic Legacy	49
<b>Laura Petrauskaitė</b>	
Jonas Rimša's Paintings in Public and Private Art Collections: Exotica or an Inconvenient Heritage?	71
<b>Gražina Kristina Sviderskytė</b>	
The Heroisation Effect and the Ethico-Legal Considerations behind the Heritage of <i>Lituania</i>	107
<b>Šarūnė Sederevičiūtė</b>	
Practical Issues in Critical Research of Historical Photography: The Case of Kaunas Ghetto Photographer Zvi Hirsh Kadushin	127
<b>Indré Urbelytė</b>	
Soviet War Memorials: the Case of the Monument for Victory in Kaliningrad	179
<b>Rūta Stanevičiūtė</b>	
What did Lithuanian Composers Receive the Stalin Prize for? The Year 1948 and Lithuanian Music	203
<b>Katarina Lopatkina</b>	
Hidden Mexican Treasures. Works by Modern Mexican Artists in Soviet Collections	221
<b>Annex</b>	
The Pavilion of the Soviet Baltic Republics at the 1941 All-Union Agricultural Exhibition in Moscow: Historical Fragments Based on the Conversation of Dmitry Vorobyev and Giedrė Jankevičiūtė	239
About the Authors	279